



CHAMONIX ADVENTURE FESTIVAL

6th - 8th April 2016

FILM SUBMISSION GUIDELINES

DEADLINE FOR ENTRIES	January 20th 2016
NOTIFICATION OF SELECTION	January 31st 2016
FINAL FILM FILES RECEIVED BY	February 10th 2016

Thank you for submitting your film to CHAMONIX ADVENTURE FESTIVAL!

Please send us a screening copy of your film via one of the following options:

link to view the film online (preferred)

link to download screening copy of film

DVD (PAL format, please label all DVDs with film name and filmmaker)

Selected films are shown in original version with french subtitles, or english subtitles for french language films. In order to translate and subtitle all films, we need to receive the following from you if selected:

- **HD file of your film, 16:9 (quicktime or similar - if you have a dcp file, please send this also)**
- **HD file of your film's trailer if there is one**
- **timestamped script (if you have a french version of the script please send this)**
- **3-4 images (at least 400 x 600 pixels at 300dpi is preferable)**
- **press pack/film synopsis with production credits and biographies**
- **film poster if available**

Materials can be sent on a USB or disk drive or via ftp if you use one. If sending via ftp, please send us your ftp details. (Submitter is responsible for customs clearances, we cannot guarantee return of materials but will endeavour to return disk drives)

PLEASE SEND ALL MATERIALS TO THE FOLLOWING ADDRESS :

Katie Moore

Chamonix Adventure Festival

424 Route de Taconnaz

74310 Les Houches

FRANCE

USE OF FILMS

By sending us your film you are consenting to its screening during **CHAMONIX ADVENTURE FESTIVAL** events and to the creation of subtitles for your film if needed.

CHAMONIX ADVENTURE FESTIVAL hereby guarantees that all films and materials supplied for the festival film competition will only be used for screening and promotion of **CHAMONIX ADVENTURE FESTIVAL** events. Materials will only be used for the promotion of the festival eg. creation of the festival trailer, programme, posters.

Films & materials will not be used for any other commercial purpose, or be provided for use by a third party without prior consultation and consent of the filmmaker.